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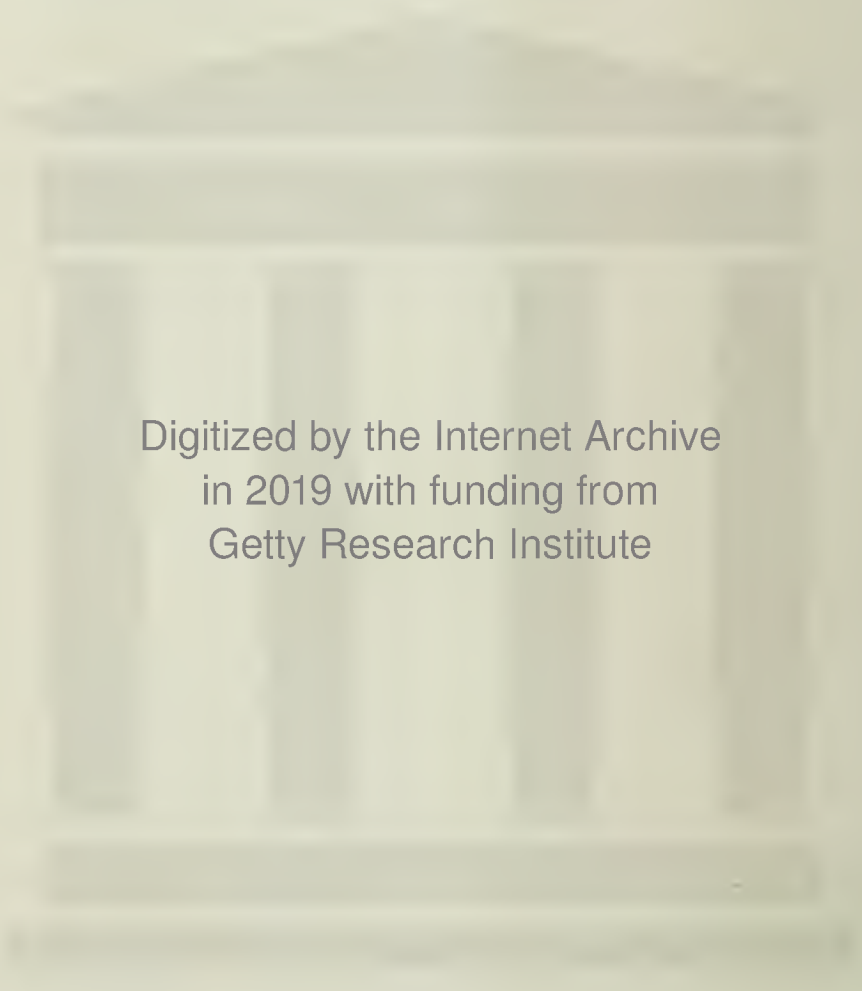

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73.
1897
Jan. 23
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CATALOGUE

OF THE

COLLECTION OF

MODERN

PICTURES AND DRAWINGS

OF

J. W. LEACH ASHE, ESQ.

Deceased, late of "The Mount," Chislehurst,

(*Sold by Order of the Executors*),

ALSO

PICTURES AND DRAWINGS

From Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 23, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOOD'S Offices, 8 *King Street, St. James's Square, S.W.*

L5447

ID 2617-676

74.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 23, 1897,

AT ONE O'CLOCK PRECISELY.

The Collection of
J. W. LEACH ASHE, Esq., deceased.

DRAWINGS.

J. ABSOLON.

1 HOMEWARD BOUND — Hall

G. CATTERMOLE.

2 ATTENDANTS AT A DOORWAY — Wroe

G. DODGSON, 1860.

3 THE FERRY — Hill

E. EROLI.

4 A MAN WITH A SWORD — Green

16.

C. FIELDING.

2½ 5 A Coast Scene, with ruin and boat — Weeks

M. DE FRANCESCHI.

2½ 6 The Nun — Mason

T. B. HARDY, 1872.

2½ 7 Near Rotterdam — Mason

A. HERBERT.

4 8 A Harbour Scene, with fishing boats — Vicars

J. JULIANA.

1½ 9 A Roman Beggar — Hart

A. MARTINETTI.

1½ 10 The Toreador — Hart

J. H. MOLE, 1871.

7 11 The Cliff Path — Sampson

H. MOORE, R.A., 1866–7.

8 12 Near Eyton Bridge — Williams

12×18

MULLER.

£5.—.— 13 Interior of an old Cottage

7×9

J. PRICE.

1. 3. — 14 A Road Scene, with sheep — Mitchell

5×7

J. STEEPLE, 1872.

15 A Storm Cloud, Pont-y-Garth
Exhibited 20×27 — Richardson

A. W. WEEDON.

16 A River in Spate
18×24 — Mitchell

E. M. WIMPERIS, 1884–9.

17 The Flooded Road
24×32 — C. Taylor

E. M. WIMPERIS.

18 An Open Moorland
20×25 — Agnew

E. M. WIMPERIS, 1886.

19 A Landscape, with figures on a road
15×23 — H. Jamieson

E. M. WIMPERIS, 1880.

20 A Welsh River Scene
14×22 — Ballard

E. M. WIMPERIS, 1890.

21 A Welsh Stream
14×22 — Jamieson

PICTURES.

22 The Letter
13×14 — Hill

J. A. AITKEN.

23 Evening: A Coast Scene, with fisher-girl
9×16 — Dr. Hutchinson

78.

J. AUMONIER, 1876.

11½ 24 Near Overton, Hants — Dr. Hutchinson
16×24

DAVID BATES, 1894.

10 25 The Mill at Hanley — Horne
15×20

DAVID BATES, 1894.

16½ 26 A Pool, near Malvern — Horne
15×20

W. COLLINS, R.A., 1830.

9 27 A Coast Scene, with boats, figures and ruins — Collard
12×15

D. COX.

3½ 28 A Landscape, with shepherd and sheep — C. Taylor
14×16

T. DANBY.

4½ 29 A River Scene — J. Smith
12×18

G. D. DUYTS.

£2.--.- 30 A Farm Scene—*unframed* — Hill
14×18

P. J. C. GABRIEL.

9 31 A River Scene, with figures and animals by De Haas — C. Taylor
24×36

J. J. HILL.

7 32 The Gleaners — Wroe
20×16

H. E. JAMES, 1888.

4½ 33 A Coast Scene, with figures — C. Taylor
14×18

A. JOHNSTON.

2½ 34 A Highland Funeral — Horne
10×14

A. LUCAS, 1875.

2 35 A Coquette — Banner
10×9

T. LUNY.

4 36 Coast Scenes, with shipping and figures—*a pair* — R. Fr. 2
8×10

H. MOORE, R.A., 1859.

12 37 The Rush Gatherers — Wren
14×18

H. MOORE, R.A., 1860.

14 38 Dartmoor, near Chagford — Wren
12×16

H. MOORE, R.A., 1877.

16 39 Wicca Cove, St. Ives, Cornwall — Bowden
16×22

~~Jas. Webb~~
~~H. MOORE, R.A., 1878.~~

13 40 ~~Deepdale, Barnard Castle~~ Landscape & Windmill. — Phillips
24×33

H. MOORE, R.A., 1861.

19 41 The Brook, Hartland — Dresden
18×24

J. WEBB.

17½ 42 Lago Maggiore — Mitchell

J. W. WHITTAKER.

1 43 A View of the Llwgy — Hill
10×16

80.

W. L. WYLLIE, A.R.A., 1879.

31½ 44 On the Thames 18×30 — J. Smith

W. L. WYLLIE, A.R.A., 1879.

14½ 45 Sand Diggers 10×18 — Bowden

W. L. WYLLIE, A.R.A.

24 46 Sand and Sea Thistles 18×30 — J. Smith

ANOTHER PROPERTY.

DRAWINGS.

CONSTABLE.

£2. 10. – 47 Landscapes 6×7 — Sampson 2

1. 15. – 48 Woody Landscapes—*a pair* 4×8½ — W. Ward 2

G. A. FRIPP.

5. 5. – 49 On the Thames 12×18 — Agnew

T. M. RICHARDSON.

13. 13. – 50 The Coast of Berwick 16×24 — Sampson

G. F. ROBSON.

5. 10. – 51 A Highland Lake Scene 12×18 — Palser

D. H. PIGOTT, 1895.

52 A River Scene, with a church
9×18

S. S. WARREN.

53 A River Scene, with a ferry
14×18

L. HAGHE, 1871.

54 The Tepidarium of the Baths, Pompeii
27×36

PICTURES.

G. BARRET.

55 A Mountainous River Scene, with an angler
16×14

G. VINCENT.

56 A Woody River Scene, with bridge and cows
16×14

H. BRIGHT.

57 A Winter Scene, with figures in a sand pit—*circle* 18″

82.

DIFFERENT PROPERTIES

DRAWINGS—*in Folio.*

P. BRADDON.

£2. 10. – 58 HAUNTS OF CHATTERTON—*a set of eight* 10×8 & 8×10 8 Oxford

2. – . – 59 HAUNTS OF CHARLES LAMB—*ditto* 10×8 & 8×10 8 Glen

1. 15. – 60 HAUNTS OF THACKERAY—*ditto* 10×8 & 8×10 8 Butler

1. 13. – 61 REMINISCENCES OF GEORGE ELIOT—*ditto* 10×8 & 8×10 8 Butler

2. – . – 62 HAUNTS OF CHARLES DICKENS—*ditto* 10×8 & 8×10 8 Barton

2. – . – 63 HAUNTS OF DR. JOHNSON—*ditto* 10×8 & 8×10 8 Glen

DRAWINGS—*Framed.*

J. RUSSELL, R.A.

11 64 HEAD OF A YOUNG LADY, in white dress, with powdered hair—*crayons* 15×11 Gerard

J. RUSSELL, R.A.

22 65 HEAD OF A YOUNG LADY, in blue dress, with powdered hair—*crayons* 15×11 Pollard

E. M. WIMPERIS.

6 66 UNDER THE WILLOWS 8×6 Cooling

E. M. WIMPERIS.

5 1/2 67 ON THE STOUR 8×6 Weaver

DRAWINGS.

R. WESTALL, R.A.

68 THE DEVOTED DAUGHTER 16×14 Tokins

R. WESTALL, R.A.

69 THE FATHER'S BLESSING 16×14

J. VAN HUYSUM.

70 FLOWERS AND FRUIT 32×24 Farmilo
Signed, and dated 1736

P. DE WINT.

71 A VIEW ON THE THAMES 10×16 Hart

J. M. W. TURNER, R.A.

~~72~~ A SWISS LAKE, with boats—*vignette* 6×8

A. W. HOGG.

73 NEAR THE TROSSACHS 32×20 Green
Exhibited at the Royal Scottish Academy

A. W. HOGG, 1892.

74 NEAR EDINBURGH 12×20 Green
Exhibited at the Royal Scottish Academy

A. W. HOGG.

75 A LOWLAND STREAM 10×18 Green
Exhibited at the Royal Scottish Academy, 1896

84.

A. W. HOGG, 1893.

4½ 76 On the Firth of Forth 12x16 — Dr. Hutchins
Exhibited at the Royal Scottish Academy

COTMAN.

3 77 A Windmill 24 x 18 — West

PICTURES.

H. GARLAND, 1881.

13 78 A Farmyard, with geese 22x30

T. R. UNTERBERGER.

4 79 A Scene in the Tyrol 20x24 — Sampson

E. VERBOECKHOVEN.

14 80 A Road, with peasants and horses 12x10 — Masters.

DUTCH SCHOOL.

3½ 81 Figures Carousing 18x24 — West

G. ARMFIELD.

5½ 82 An Interior, with four dogs — Hall

A. BEGAS.

9 83 The Beggar and his Daughter 20 x22 — West

T. B. BLACKLOCK, 1894.

3 84 At Blairgowrie 14x16 — West
Exhibited at the Royal Scottish Academy

J. C. IBBETSON.

/ 85 A Horse 7×9 Ward

H. KOEKKOEK.

3½ 86 A Coast Scene, with boats and figures 6×8 Green

G. C. STANFIELD.

6 87 View on the Lahn 18×30 Haune

D. W. WYNFIELD.

5 88 The Expected Visit 36×20 Hill

T. G. COOPER.

1½ 89 Old Letters 30×36 Hill

T. K. PELHAM.

4 90 Fisher-Girl of Alicante 20×16 Cooling

F. W. YEAMES, R.A.

5 91 Note and Nosegay 12" circle Cooling

L. MUNTHE.

3 92 A Winter Scene 8×12 Collard

R. A. HILLINGFORD.

~~93~~ A Spanish Fruit-Seller

MALTESE.

10. – 94 Still Life, on a table 42×30 Parsons

86.

MALTESE.

£1. 10. – 95 FRUIT, on a table—*the companion*
42×50 Mrs Wheeler

A. LE DRU, 1879.

14 96 THE SPY: The Franco-Prussian War
Exhibited at the Salon, Paris
36×48 Mitchell

G. WERTHEIMER.

18 97 THE KING'S BREAKFAST
Exhibited at the Salon, Paris
80×50 Hall

G. HYON.

5½ 98 A CHARGE OF FRENCH CAVALRY
14×18 Collard

G. H. BOUGHTON, R.A.

33 99 ROSEMARY
32×24
Exhibited at the New Gallery Vicars

F. GOODALL, R.A., 1894.

45 100 PACKING WOOL, for the Great Wool Market, Cairo
15 *in.* by 36 *in.* Dr Hutchins

J. E. HODGSON, R.A.

40 101 THE CHURCH AFLOAT—42 *in.* by 88 *in.* Wingfield

ANOTHER PROPERTY.

DRAWINGS.

D. COX.

2 102 HADDON HALL DOORWAY 8×10 West—

J. POCOCK.

3 103 A SISTER OF MERCY 16×14 Mc Lean

J. CONSTABLE, R.A.

2½ 104 AT EAST BERGHOLT 6×4 Hall

J. CONSTABLE, R.A.

1½ 105 AT HAMPSTEAD 4×3— Hall

D. COX.

2½ 106 MILKING TIME 9×6 Dobson

PICTURES

J. SYER.

14 107 NEAR BETTWS-Y-COED 9×12 Gribble

D. COX.

20 108 GOING TO THE HAY FIELD 12×16 Agnew

G. MORLAND.

4½ 109 PUSHING OFF THE BOAT 8×10 Theobald

88.

G. B. WILLCOCKS.

3 — 110 A Coast Scene — 14x18 — Cooling

J. S. COTMAN.

9 — 111 A Mountain Torrent — 24x18 — Williams

J. CONSTABLE, R.A.

13 — 112 In Dedham Vale — 8x9 — Baker

EARLY ENGLISH.

8 — 113 Portrait of a Lady — 24x18 — Marston

G. ROMNEY.

6 — 114 Miss Kennal — 18x14 oval — Marston

R. P. BONINGTON.

14 — 115 On the Normandy Coast — 14x16 — Glen

D. COX.

3 — 116 Milking Time — 7x10 — Rig

SIR P. LELY.

21 — 117 Mrs. Lieth of Gwyn — 30x24 — J. a. S.

J. LINNELL.

£3. 10. — 118 An Illustration to 'Peter Wilkins' — 8x5 — Polak

J. PEEL.

11½ — 119 Beddgelert Mill — 18x24 — Hazel

H. MOORE, R.A.

23½ 120 TRAWLERS OFF JERSEY 12x20 James.

J. BLOMMERS.

44 121 THE FISHERMAN'S BREAKFAST 45x36 Laud

DIAZ.

5 122 A LANDSCAPE 3x5 McLean

SIR E. LANDSEER.

8 123 STUDY OF DEER 7x8 McLean

PASCUTTI.

3½ 124 AN ITALIAN PEASANT'S HOME 10x14 Shepherd

W. J. MULLER.

15 125 ON THE RHINE 8x10 Cohen

KENNEDY.

£1. 15. - 126 CHERUBS 7x10 oval top McLean

SIR E. LANDSEER.

3 127 HEAD OF A SPANIEL 9x7 West

A. PYNACKER.

13 128 A LANDSCAPE, with a peasant and animals McLean

FINIS.

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